



***Michael Drake's compound of  
salsa, jazz and funk!***

# If You're Lookin' For Love

**Vocal with Rhythm Section**



**COMPOSED AND ARRANGED  
BY MICHAEL DRAKE**

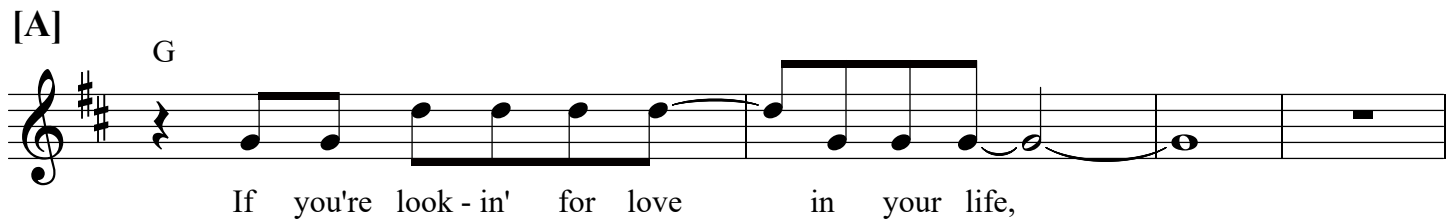
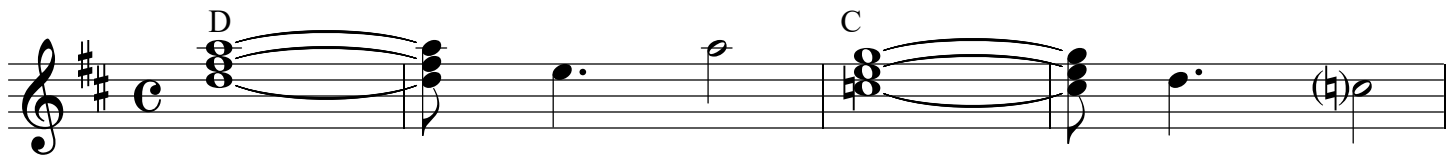
**WWW.DRAKEMUSIC.COM**



# "If Your Lookin For Love"

Vocals

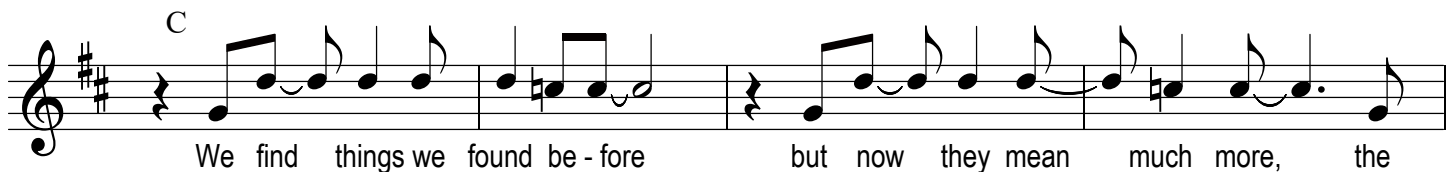
Michael Drake



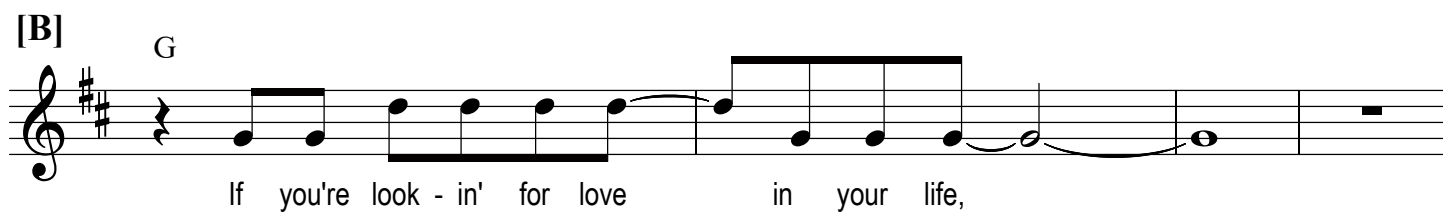
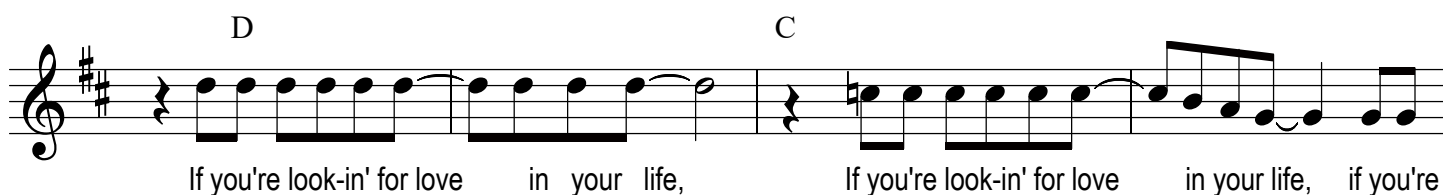
If you're look - in' for love in your life,

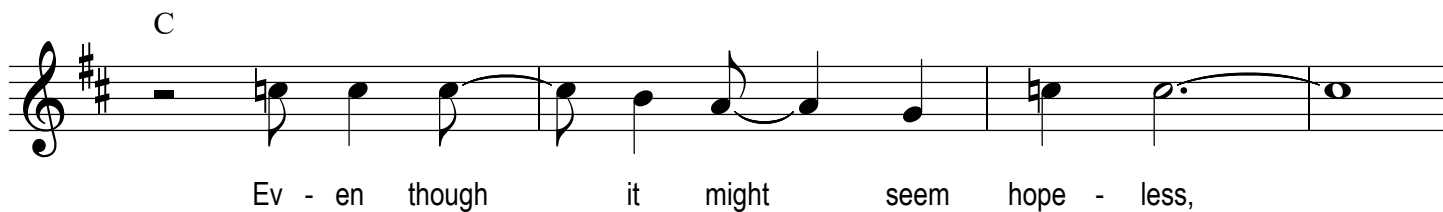
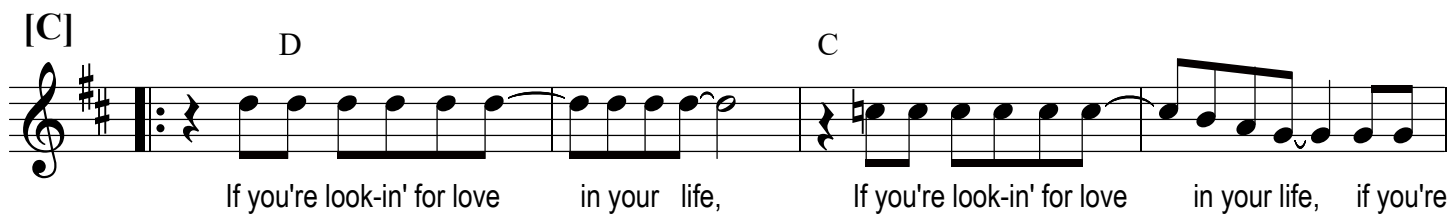
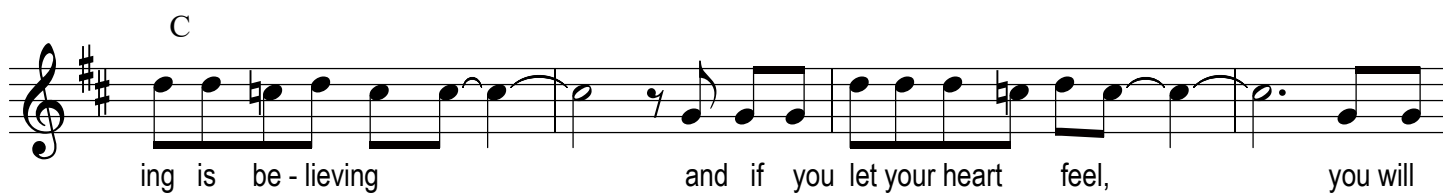


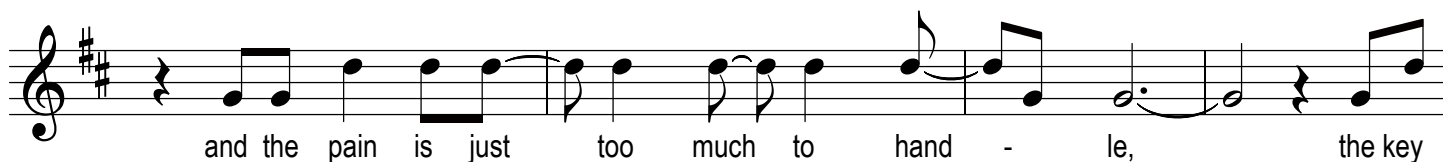
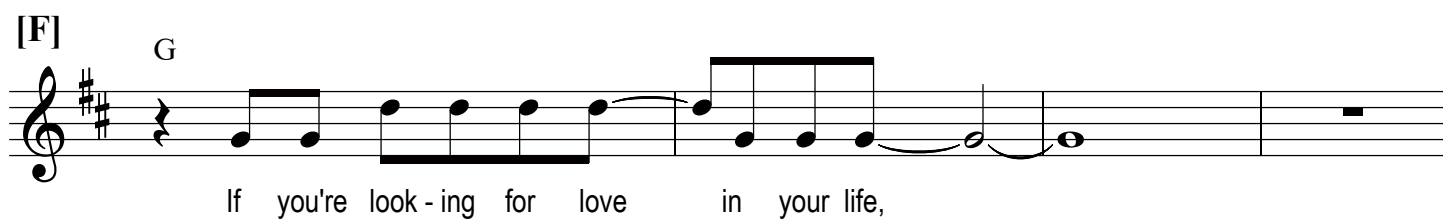
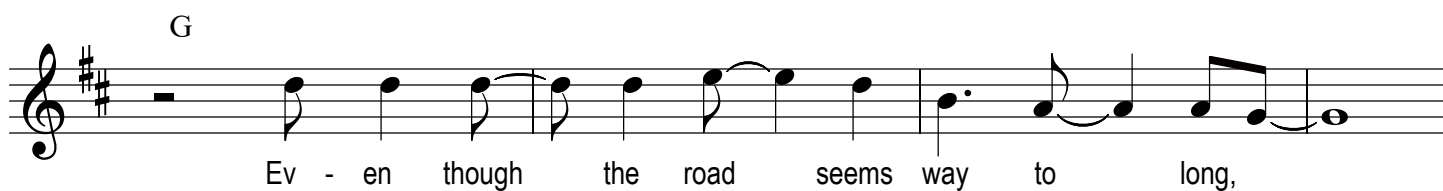
and you search through ev - ery pore in your soul,

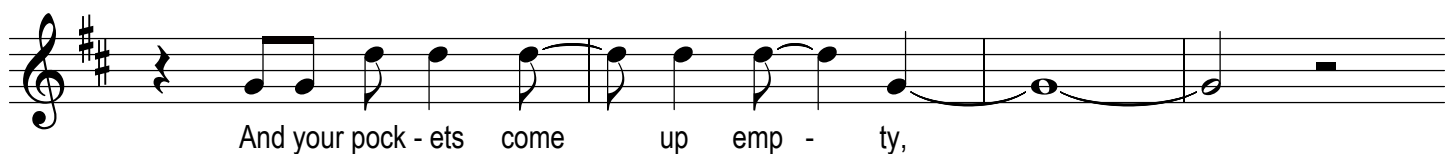
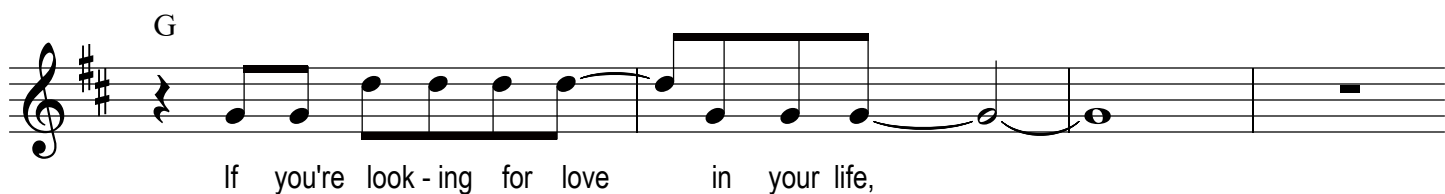
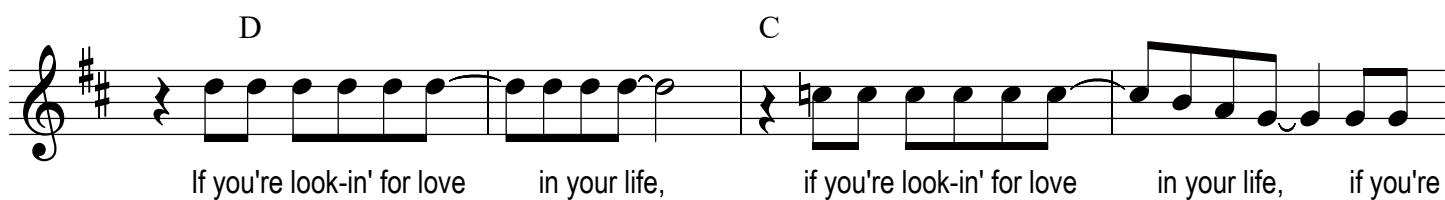
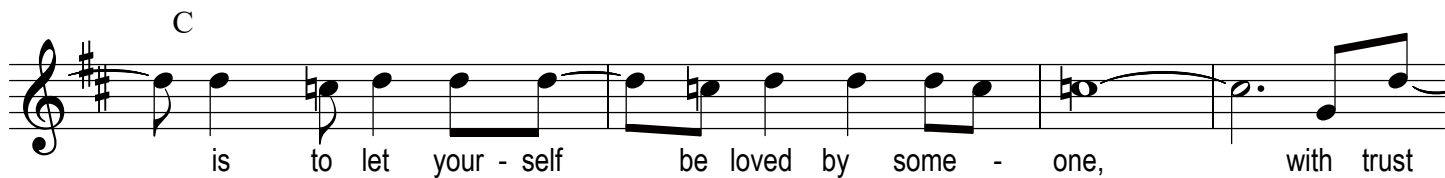


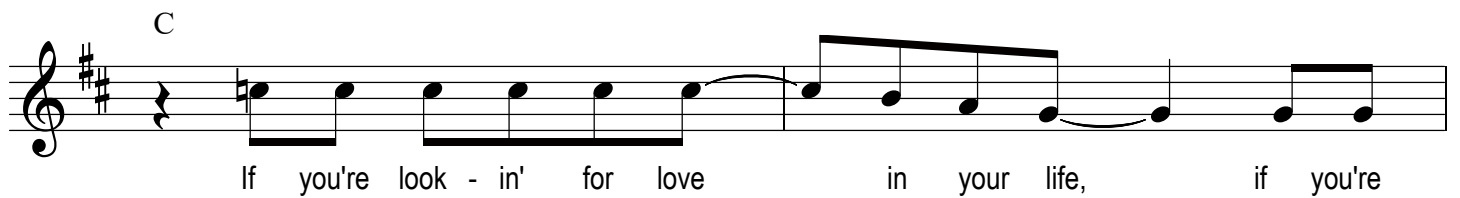
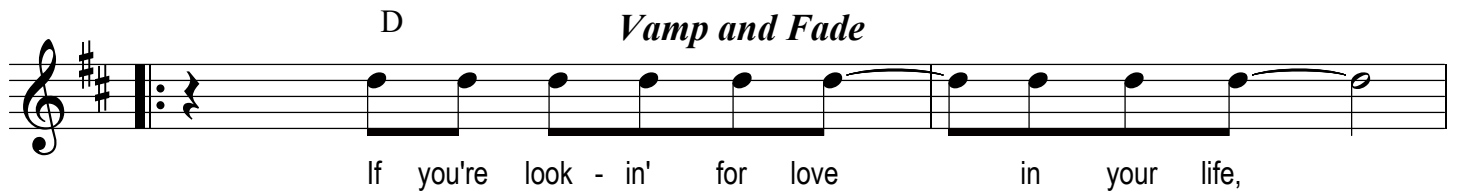
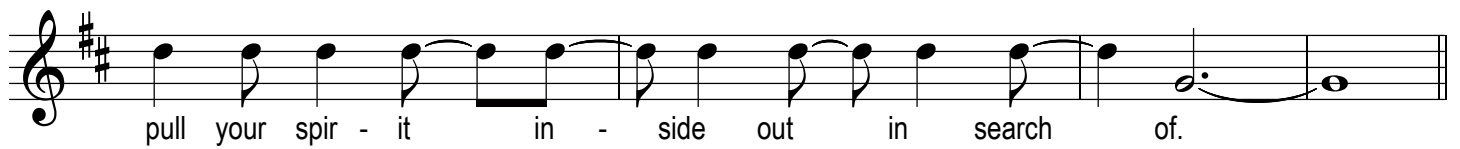
We find things we found be - fore but now they mean much more, the







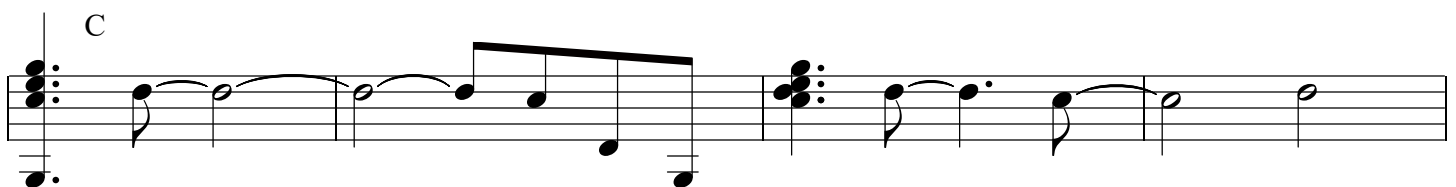
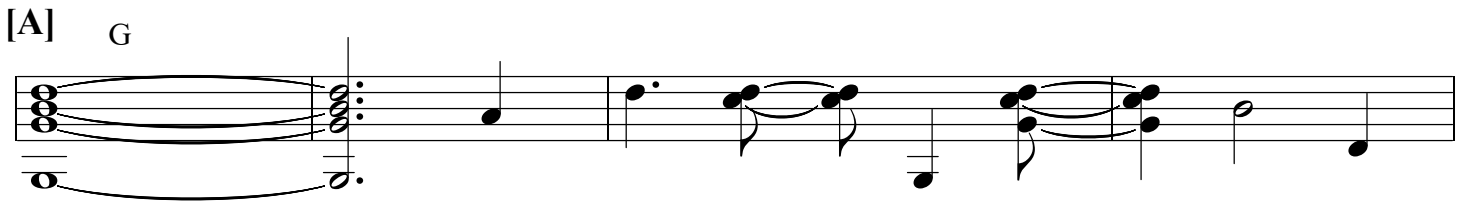
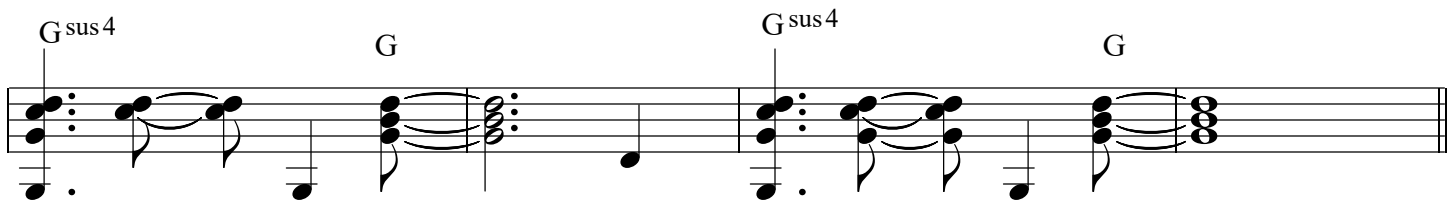
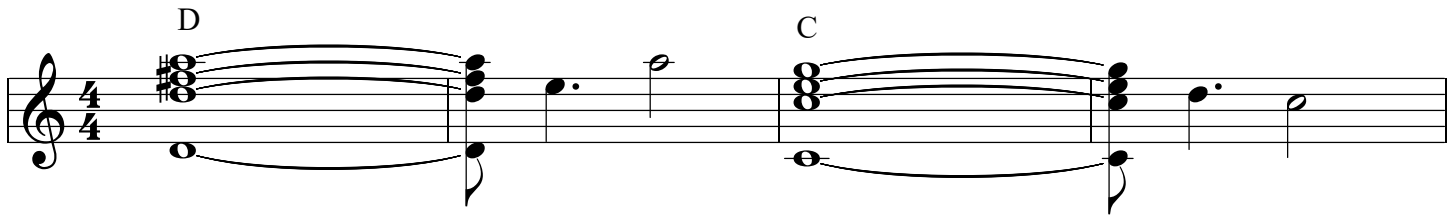




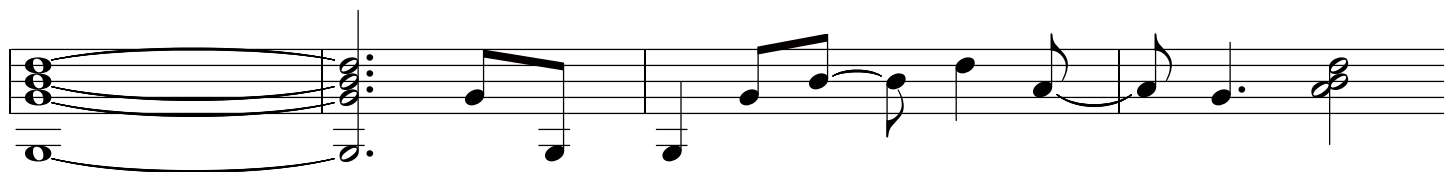
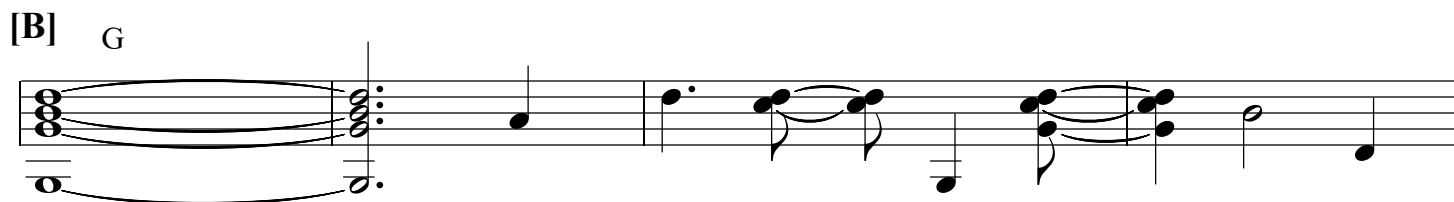
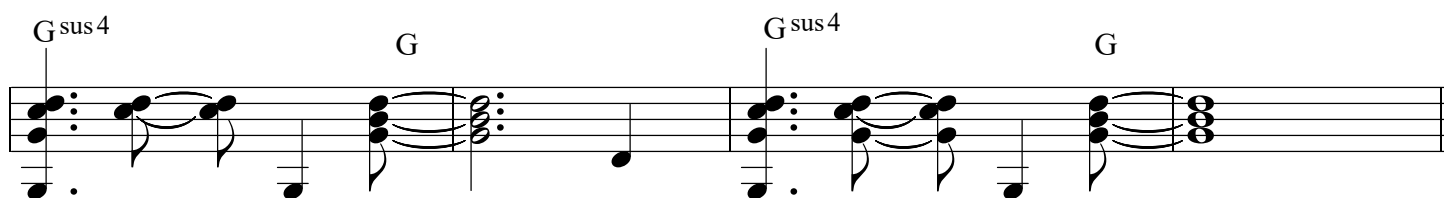
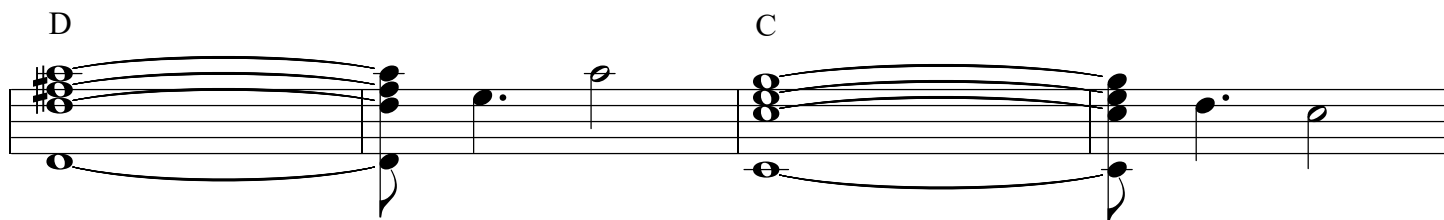
# "If Your Lookin' For Love"

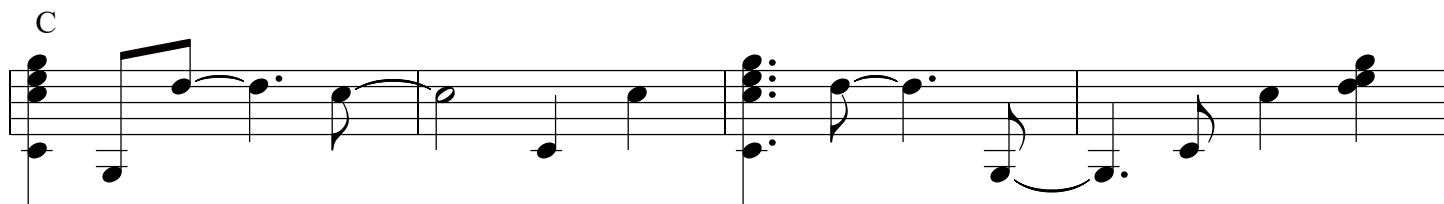
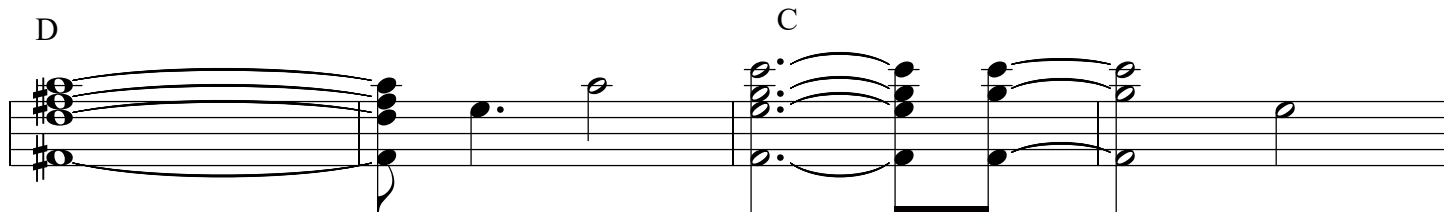
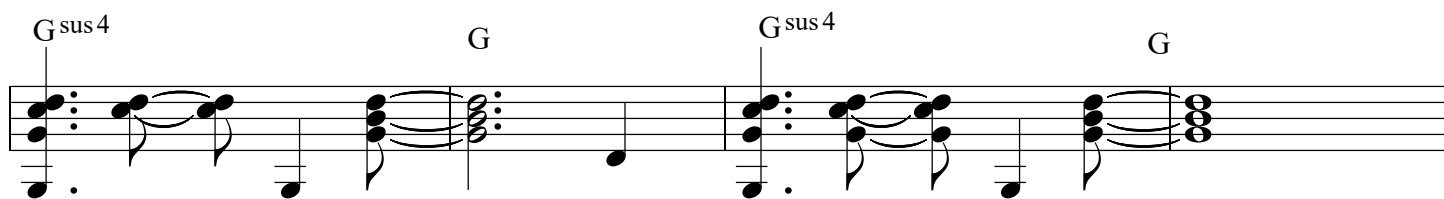
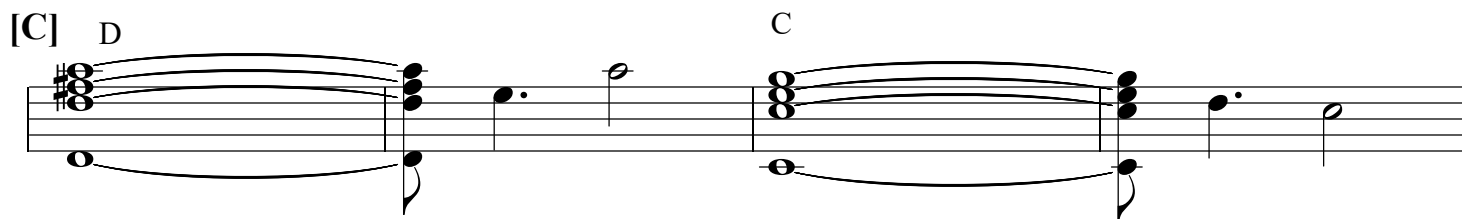
Keys

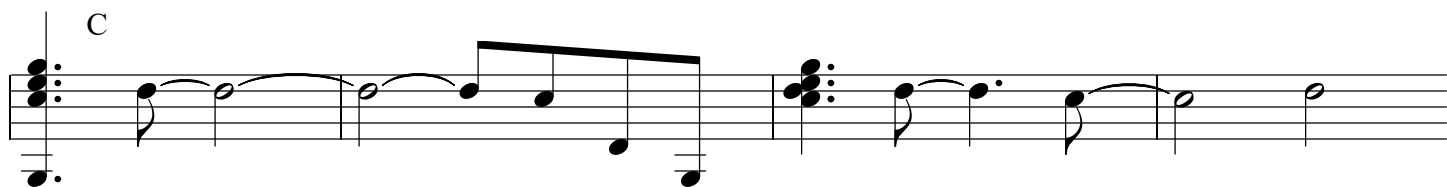
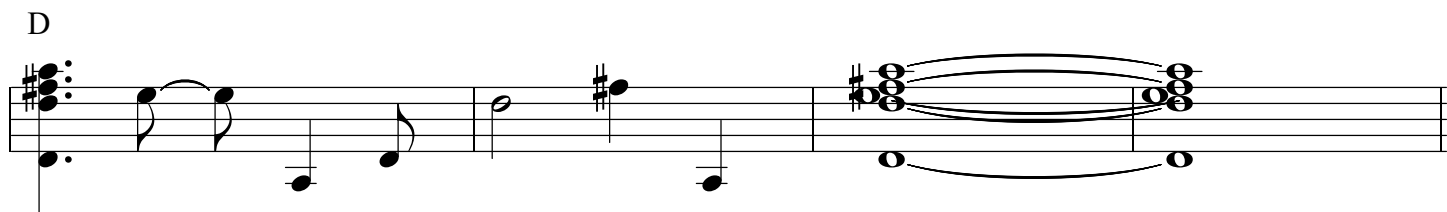
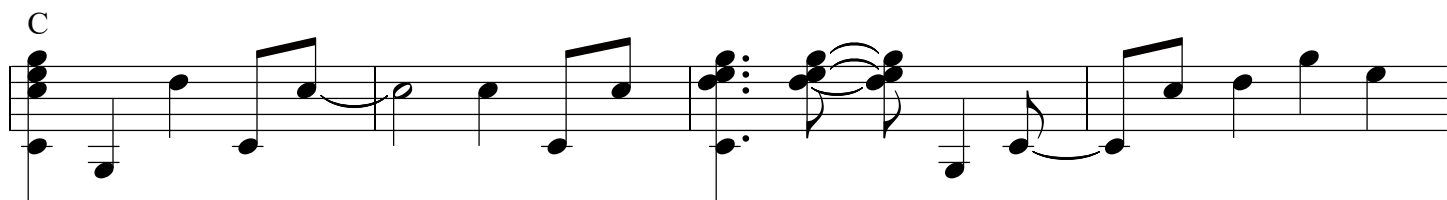
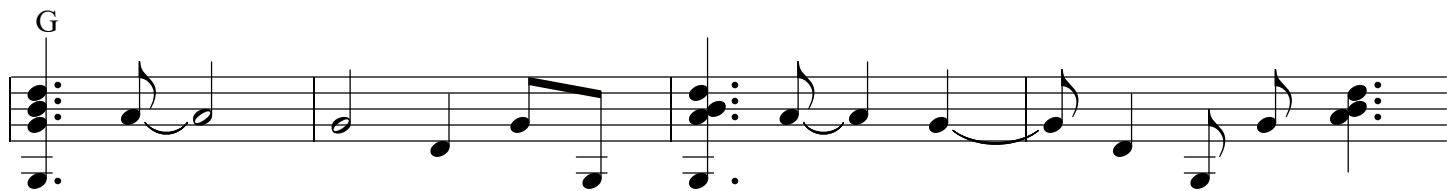
Michael Drake

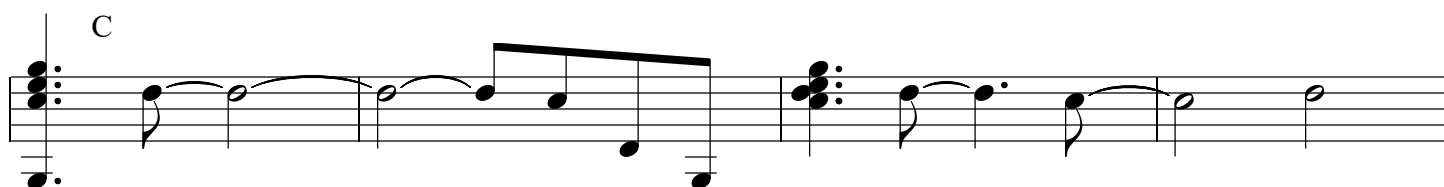
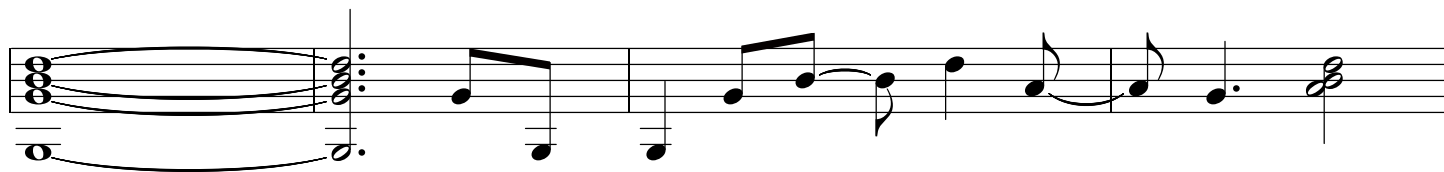
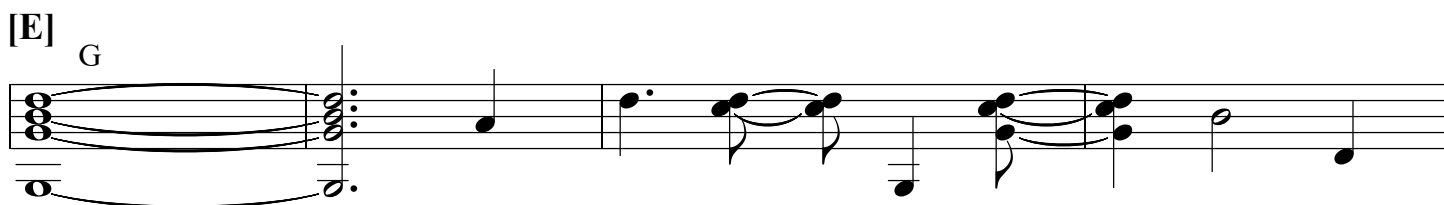
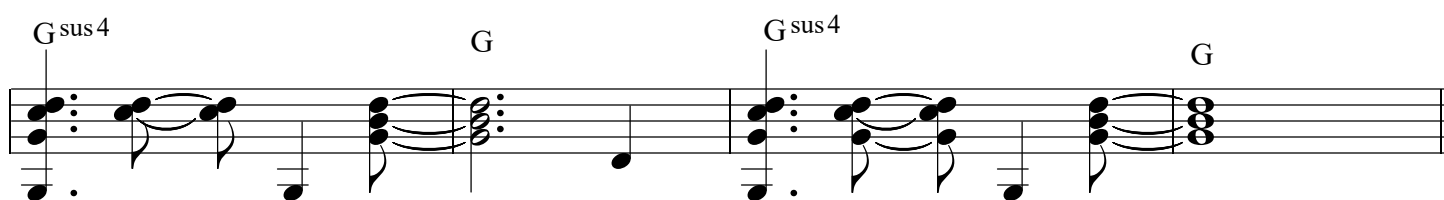
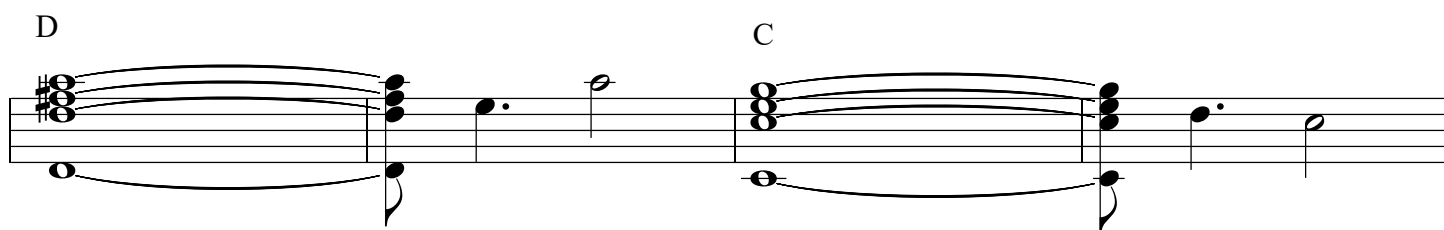


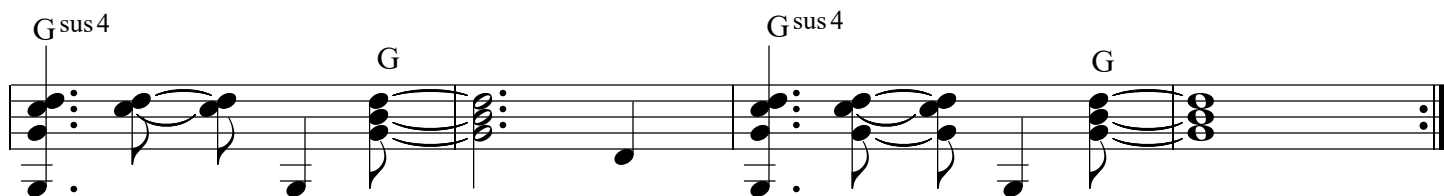
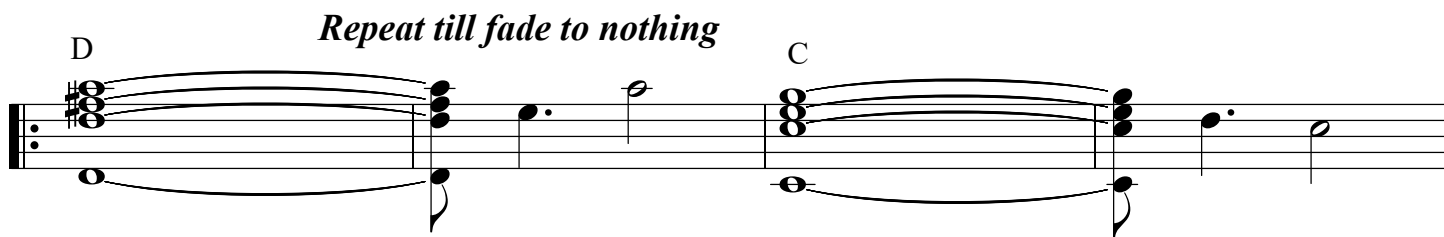
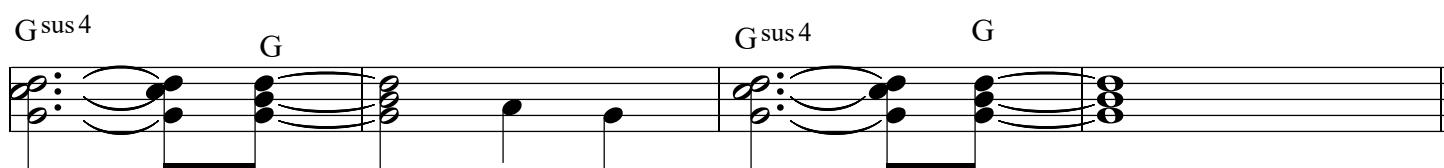
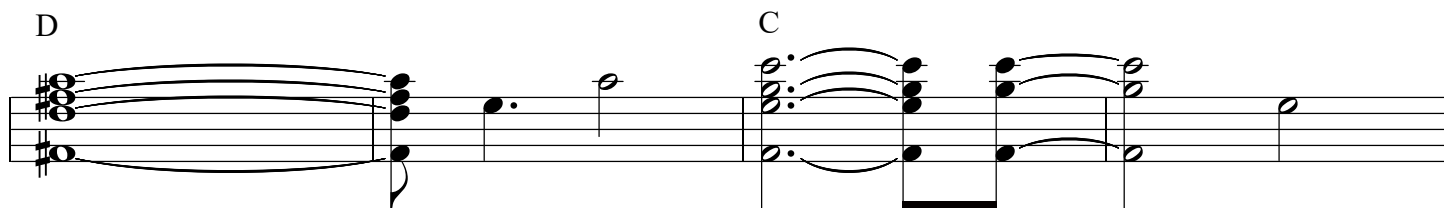
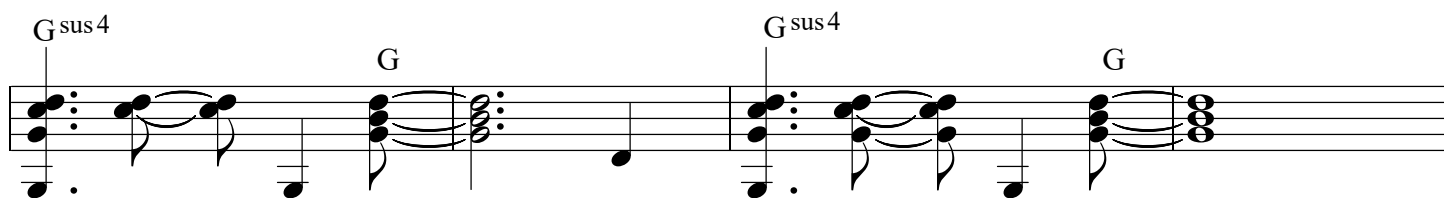
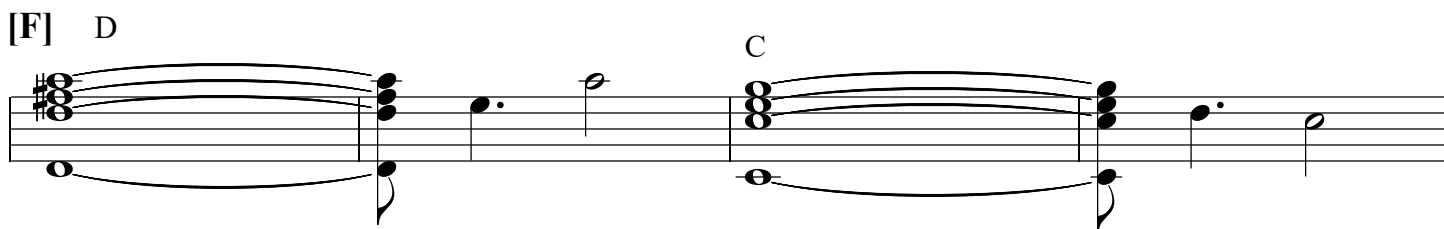
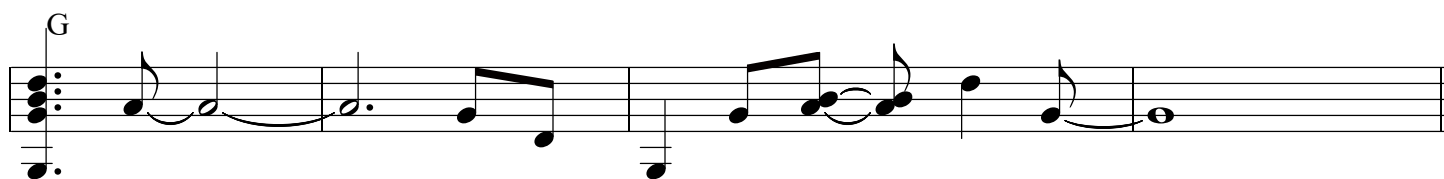













## "If Your Lookin' For Love"

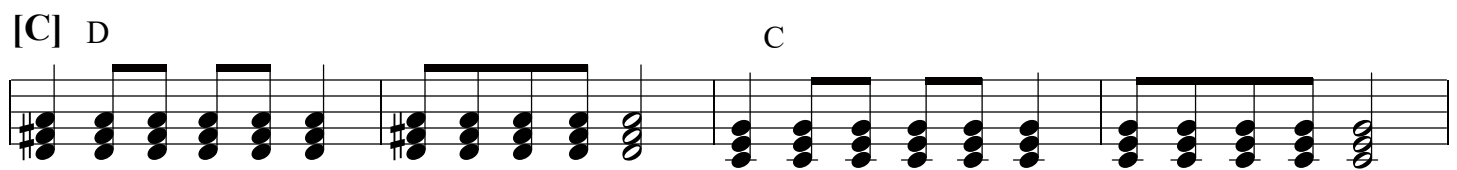
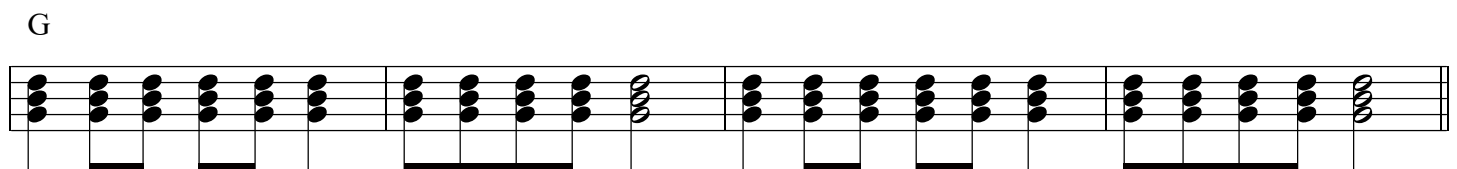
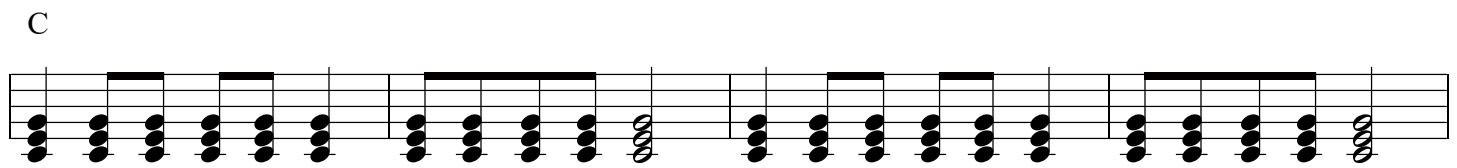
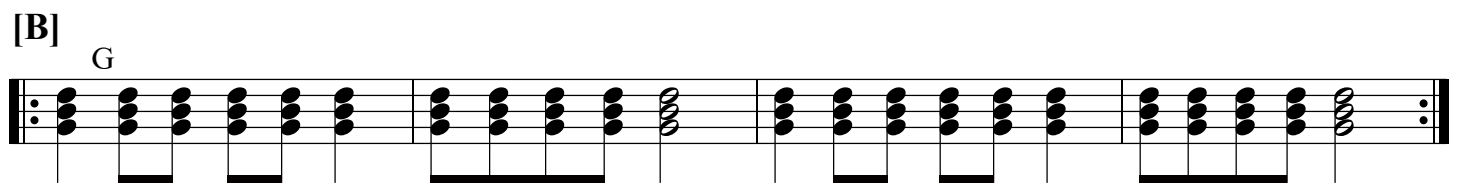
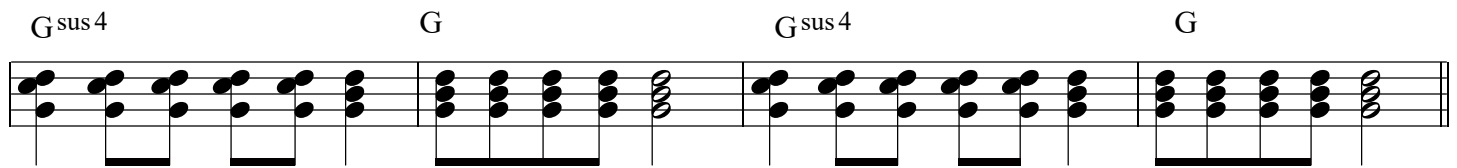
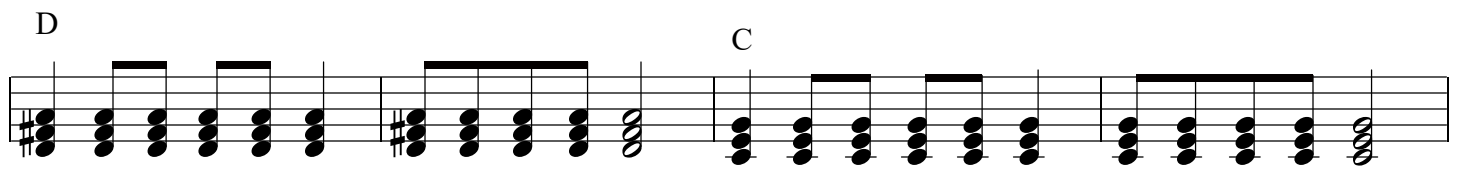
## Guitar

Michael Drake

[illegible][illegible][illegible]

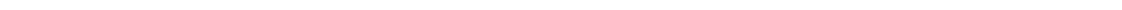
G





The first system of the musical score for 'The Rose Tree' consists of two measures. The first measure is labeled 'G sus 4' and contains a G4 note with a sus4 effect, followed by a G4 note with a sus4 effect, and a G4 note with a sus4 effect. The second measure is labeled 'G' and contains a G4 note with a sus4 effect, followed by a G4 note with a sus4 effect, and a G4 note with a sus4 effect.

C




A musical staff showing a C major scale in 16th notes. The scale starts on middle C (C4) and goes up to C5. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are grouped in pairs of eighth notes, with a 16th rest before each pair. The key signature has one sharp (F#).

[illegible]

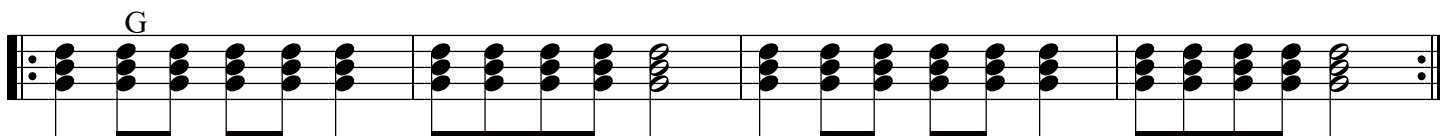
Example 1c shows a musical notation for a sequence of chords and rests. The notation is on a single staff with a treble clef. It consists of four measures. The first measure contains a quarter rest followed by a quarter note chord (F4, C5, G5). The second measure contains a quarter rest followed by a quarter note chord (F4, C5, G5). The third measure contains a quarter rest followed by a quarter note chord (F4, C5, G5). The fourth measure contains a quarter rest followed by a quarter note chord (F4, C5, G5).

D

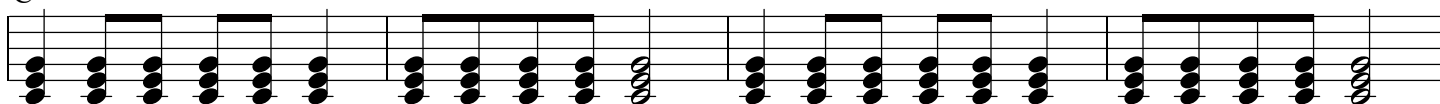




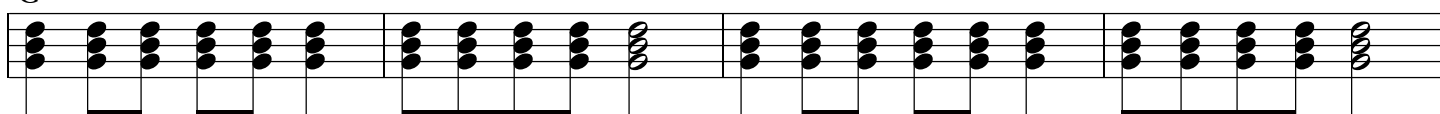
[D]



C

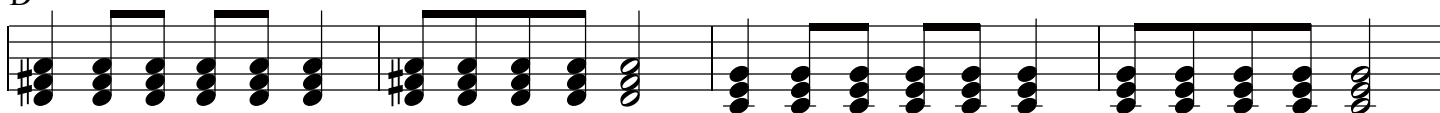


G



D

C

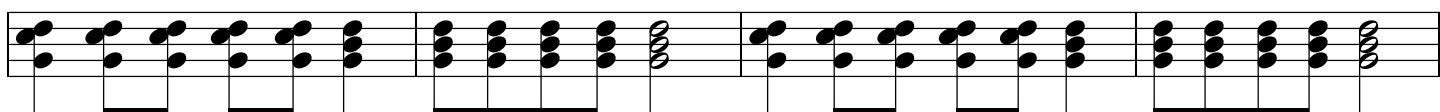


G<sup>sus4</sup>

G

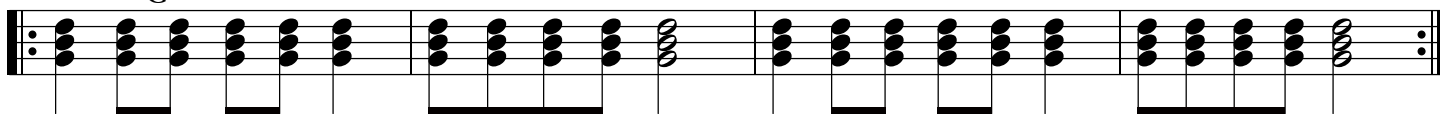
G<sup>sus4</sup>

G

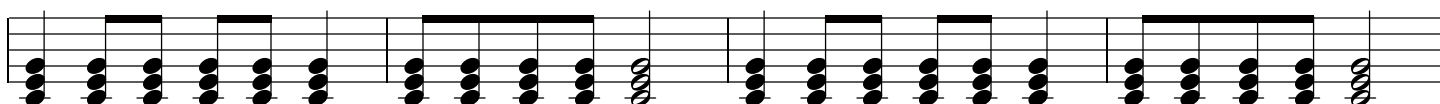


[E]

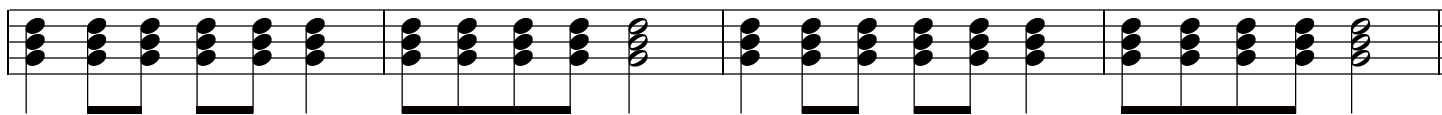
G



C

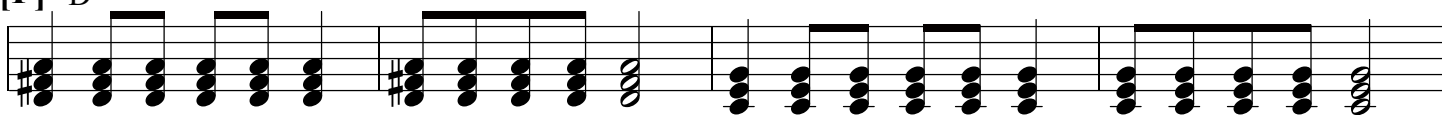


G



[F] D

C



G sus4

G

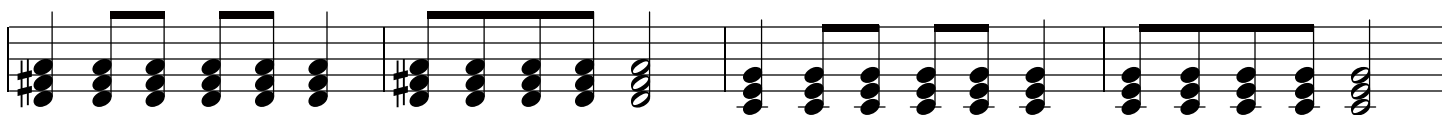
G sus4

G



D

C

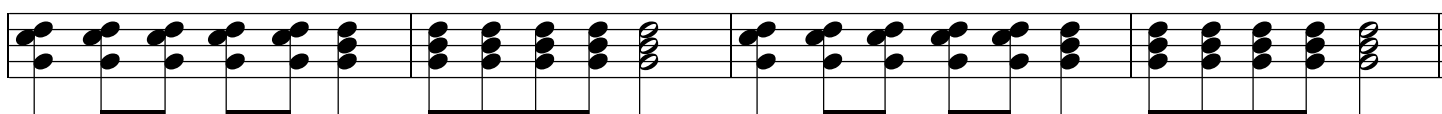


G sus4

G

G sus4

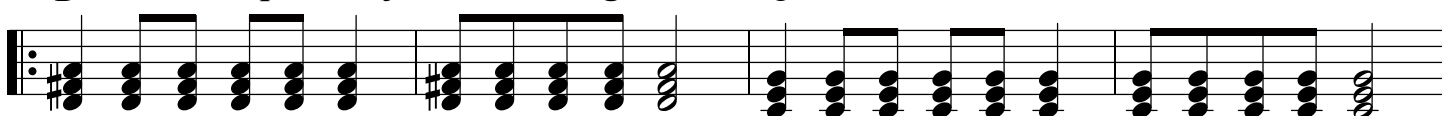
G



D

*Repeat till fade to nothing*

C



G sus4

G

G sus4

G



# "If Your Lookin' For Love"

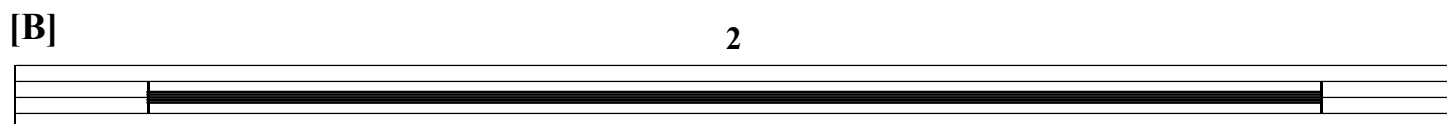
Strings

Michael Drake

8 [A] 16 8



[B] 2



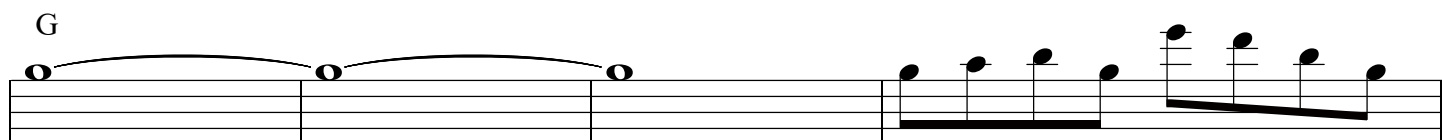
G



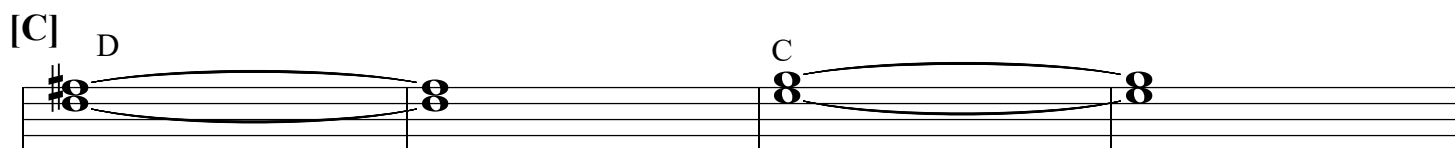
C



G

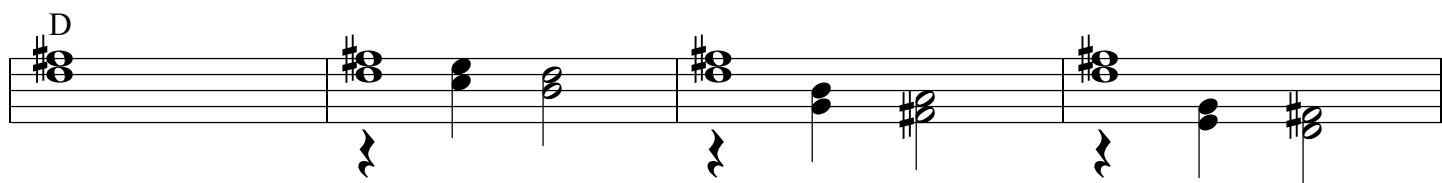
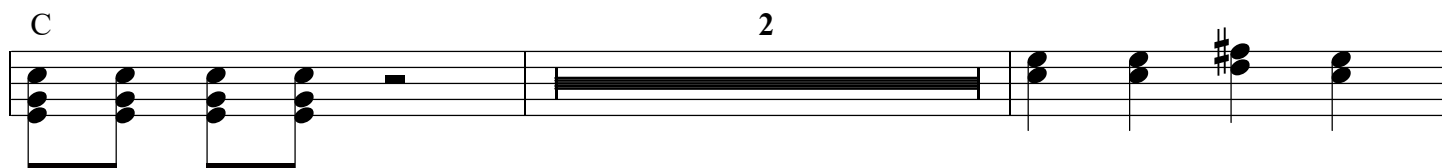
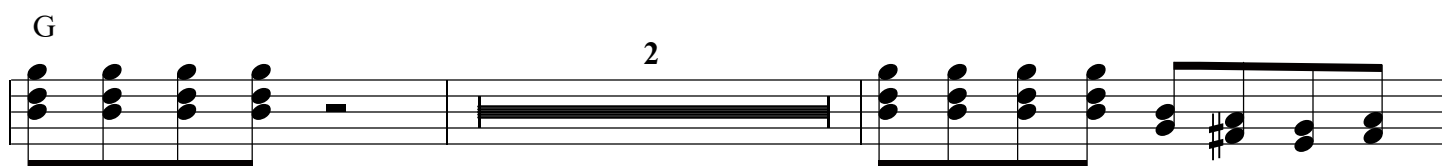
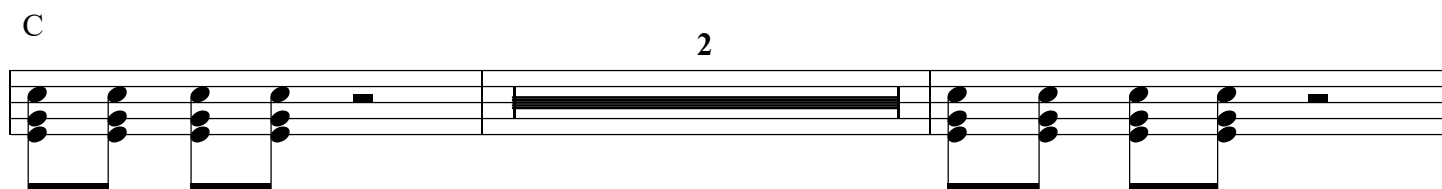
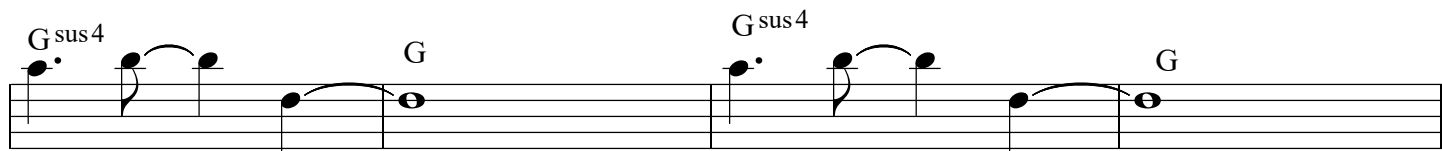
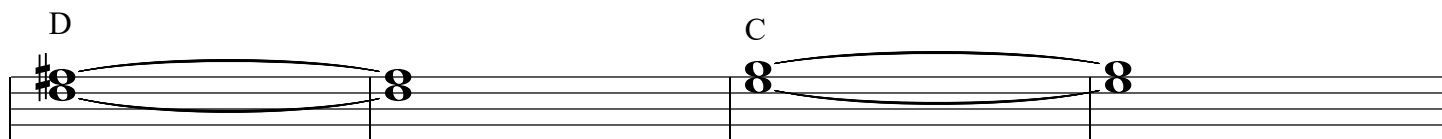


[C] D C

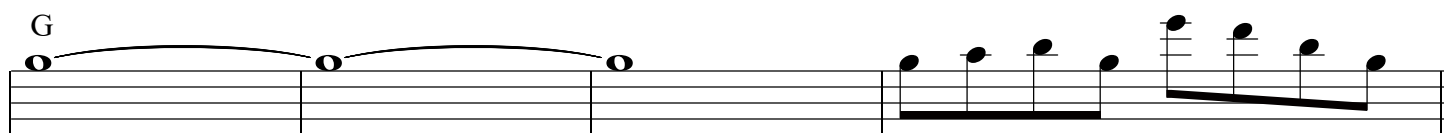


G<sup>sus4</sup> G

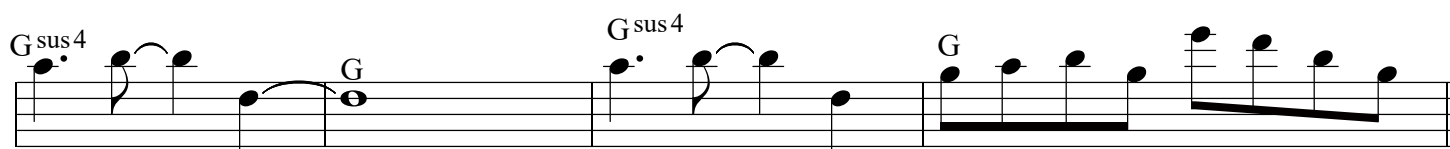
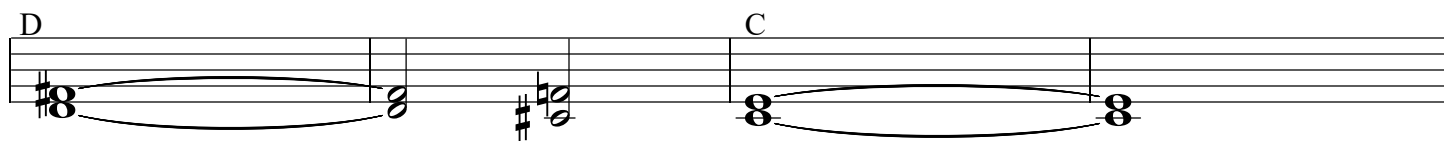
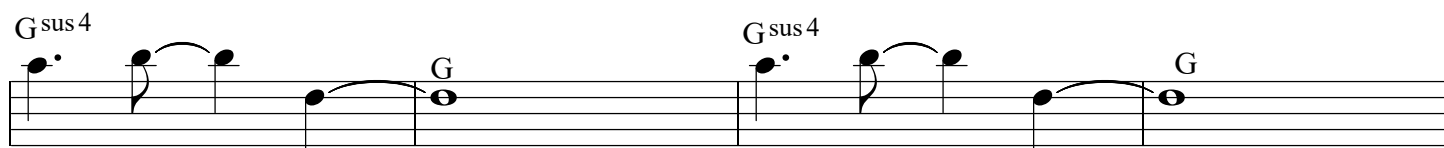
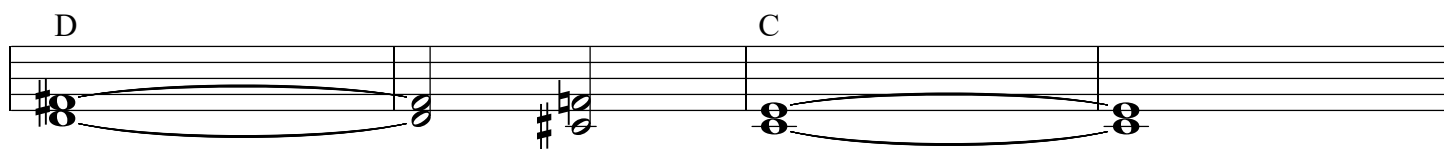




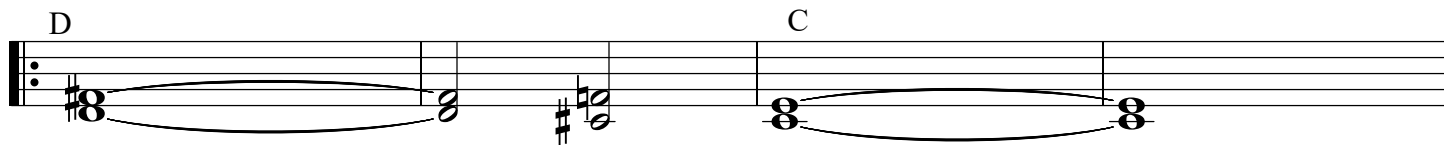
The musical score consists of eight staves. The first staff is a treble clef with a G chord label above the first measure, which contains a half note G. The second staff is a bass clef with a C chord label above the first measure, which contains a whole note C. The third staff is a treble clef with a G chord label above the first measure, which contains a half note G. The fourth staff is a bass clef with a D chord label above the first measure, which contains a whole note D. The fifth staff is a treble clef with a G sus 4 chord label above the first measure, which contains a half note G. The sixth staff is a treble clef with an [E] chord label above the first measure, which contains a half note E. The seventh staff is a treble clef with a G chord label above the first measure, which contains a half note G. The eighth staff is a bass clef with a C chord label above the first measure, which contains a whole note C.



[F]



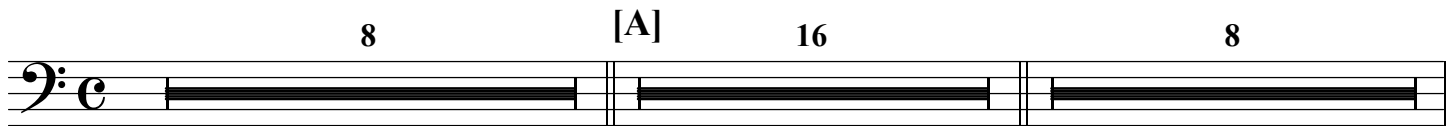
*Repeat till fade to nothing*



# "If Your Lookin' For Love"

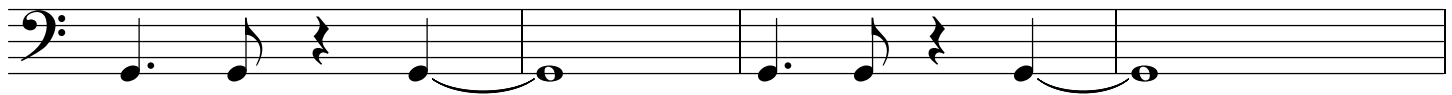
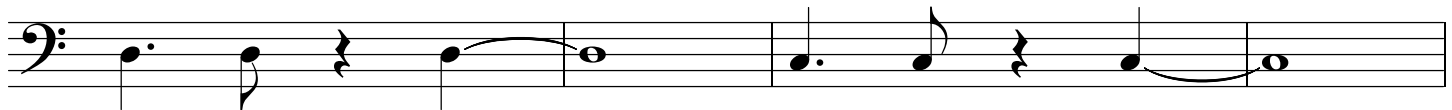
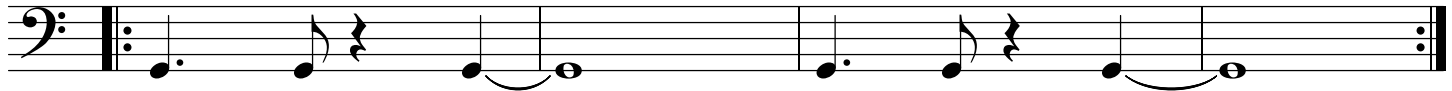
Bass

Michael Drake



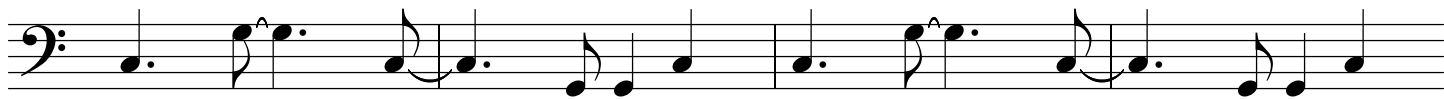
[B]

Play 4x's



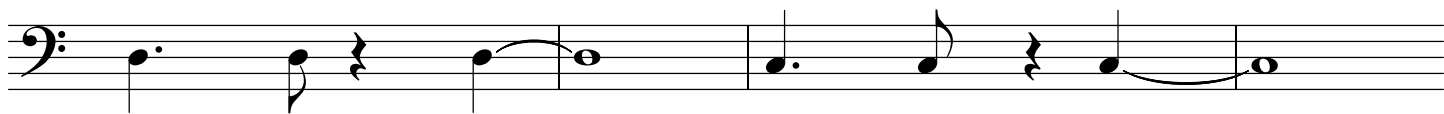
[C]





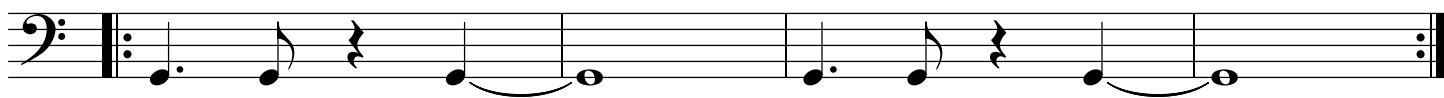
[D]

Play 4x's



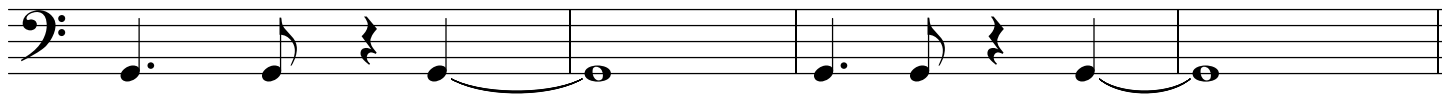
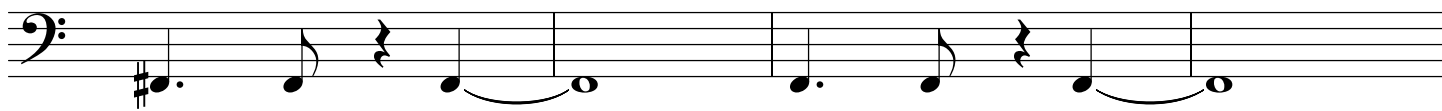
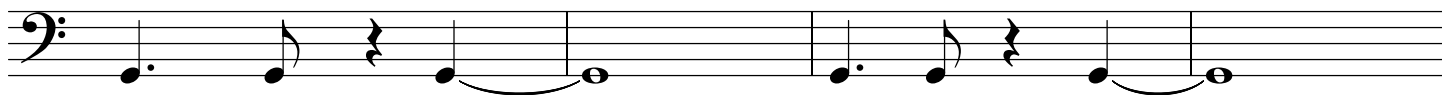
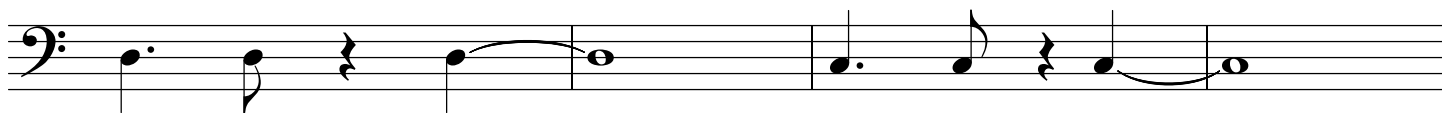
[E]

Play 4x's

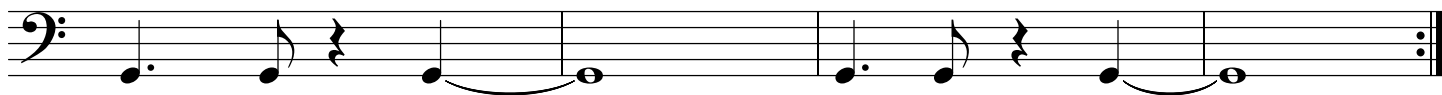
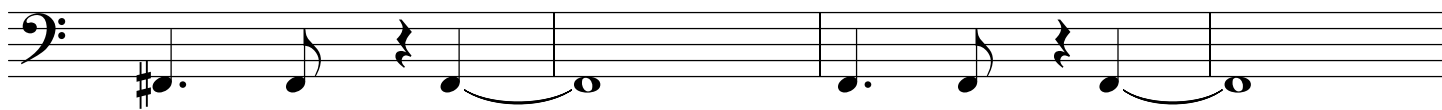
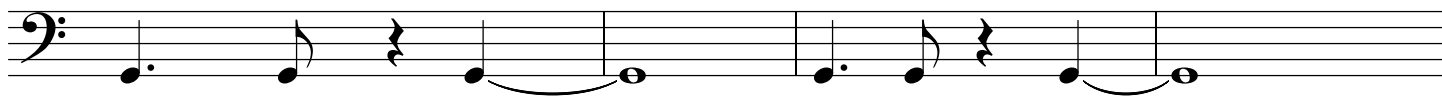
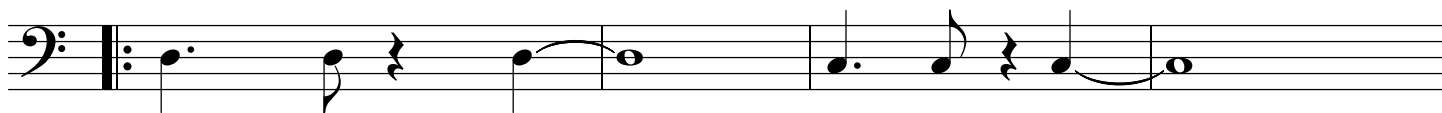




[F]



*Repeat Till Fade To Nothing*



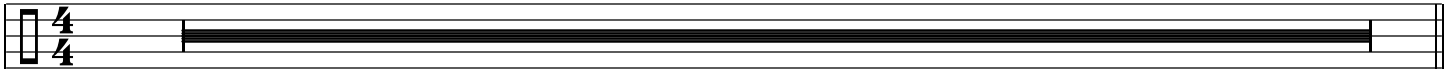
# "If Your Lookin' For Love"

Drums

Michael Drake

1/4 note = 124

8



Play 6x's

[A] H. H.

Play 4x's

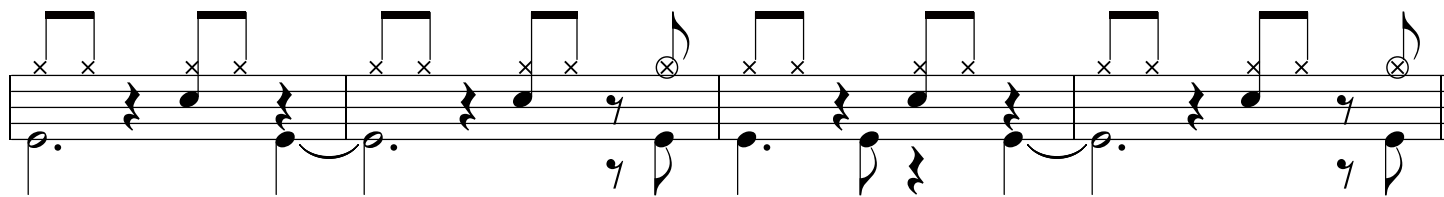
[B]

Play 4x's

[C]

Play 3x's

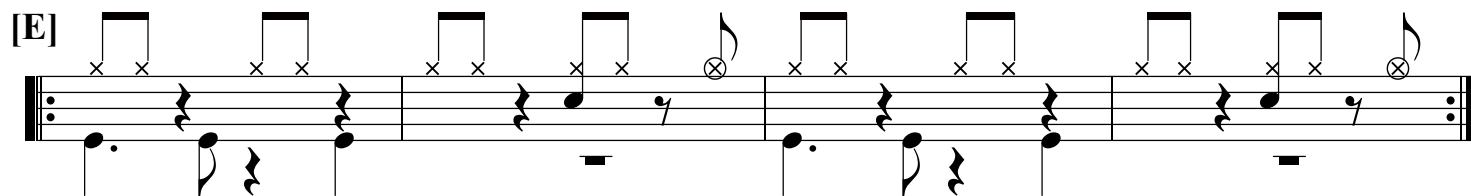
Ride



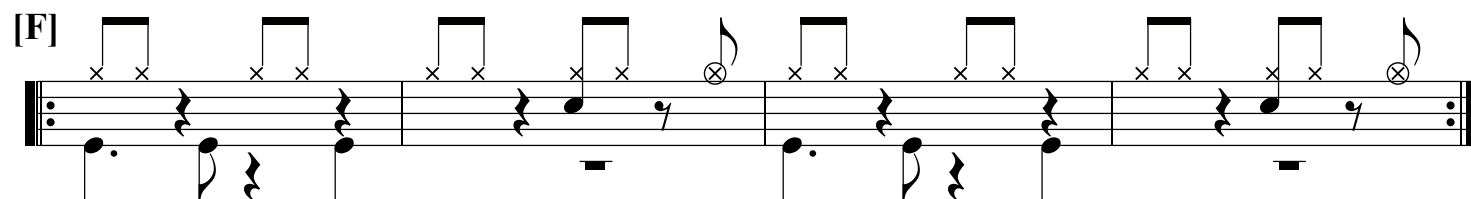
Play 6x's



Play 4x's



Play 4x's



*Repeat till fade to nothing*

